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ЛИРИЧЕСКИЙ ФОКСТРОТ

Партитура

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Состав оркестра :

Alto Sax I
Alto Sax II
Tenor Sax I
Tenor Sax I
Baritone Sax
Vibraphone
Batteria
Electro Guitar
Piano
Violini I
Violini II
Contrabassi

Женский вокальный ансамбль
(Ad libitum)

"Лирический фокстрот"

Евгений Крылатов

Moderato

rit.

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including a jazz band and a string section. The key signature is B-flat major (two flats), and the time signature is common time (C).

The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are mostly silent, with a final measure of rest.
- Tenor Sax 1 & 2:** Both parts are mostly silent, with a final measure of rest.
- Baritone Sax:** Mostly silent, with a final measure of rest.
- Vibraphone:** Plays a melodic line starting in the third measure, featuring a triplet of eighth notes and a half note.
- Batteria:** Plays a rhythmic pattern, including a triplet of eighth notes and a half note, with a dynamic marking of *sf* (sforzando).
- Electro Guitar:** Plays a melodic line starting in the third measure, featuring a triplet of eighth notes and a half note, with a dynamic marking of *sf* and a chord marking of *Eb9*.
- Piano:** Plays a complex melodic line starting in the third measure, featuring a triplet of eighth notes and a half note, with a dynamic marking of *sf*.
- Violin I & II:** Both parts play a melodic line starting in the third measure, featuring a triplet of eighth notes and a half note, with a dynamic marking of *f* (forte).
- Contrabass:** Plays a melodic line starting in the third measure, featuring a triplet of eighth notes and a half note, with a dynamic marking of *f*.

The score is divided into four measures. The first two measures are mostly silent for the saxophone section. The third measure is the start of the main melodic theme, and the fourth measure is a final measure of rest.

①

a tempo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Vib.

Bat.

El. Gtr.

Pno.

Vln. I

Vln. II

Cb.

8va - - - - -

p

Db6 Eb7 Ab6 Ab6 Db6 Eb7

2

//

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

Ab6 Ab6 Bb6 C7 Fm Fm

(8va)

17

Soli ③

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

mp

Soli

p

F m6

F m6

E♭7

E♭7

D♭6

E♭7

(8va)

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

Ab6

Ab6

Db6

Eb7

Ebm6

F7

Div.

Div.

④

Score for measures 4 through 9. The instruments and their parts are as follows:

- A. Sax. 1**: Treble clef, key signature of two flats. Measures 4-9 contain whole rests.
- A. Sax. 2**: Treble clef, key signature of two flats. Measures 4-9 contain whole rests.
- T. Sax. 1**: Treble clef, key signature of two flats. Measures 4-9 contain whole rests.
- T. Sax. 2**: Treble clef, key signature of two flats. Measures 4-9 contain whole rests.
- B. Sax.**: Treble clef, key signature of two flats. Measures 4-9 contain whole rests.
- Vib.**: Treble clef, key signature of three flats. Measures 4-9 contain whole rests.
- Bat.**: Drum set notation. Measures 4-9 contain a steady eighth-note pattern.
- El.Gtr.**: Treble clef, key signature of three flats. Measures 4-9 contain a steady eighth-note pattern. Chord changes are indicated above the staff: D \flat 6 (measures 4-5), D m6 (measures 6-7), A \flat 6 (measure 8), E7 (measure 9), D m6 (measure 10), and E \flat 7 (measure 11).
- Pno.**: Grand staff (treble and bass clefs), key signature of three flats. Measures 4-9 contain whole rests in both hands.
- Vln. I**: Treble clef, key signature of three flats. Measures 4-9 contain a melodic line with various articulations and slurs.
- Vln. II**: Treble clef, key signature of three flats. Measures 4-9 contain a melodic line with various articulations and slurs.
- Cb.**: Bass clef, key signature of three flats. Measures 4-9 contain a melodic line with various articulations and slurs.

35

5

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

mp

mp

mp

mp

mp

Ab6

Ab6

E6

Dbm6

Bb6

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

B \flat 6

D \flat m6

E \flat 7

F \sharp m6

A \flat 7

8va

Unis.

5/

7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

$\text{Eb}7$

$\text{Eb}7$

$\text{Db}6$

$\text{Eb}7$

$\text{Ab}6$

$\text{Ab}6$

δ^{va}

f *espress.*

f *espress.*

57

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

Db6 Eb7 Ab6 Ab6 Bb6 C7

63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

mp

mp

F m F m F m6 F m6 Eb7 Eb7

(8va)

mp

mp

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

Musical score for measures 9-14. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Vib., Bat., El.Gtr., Pno., Vln. I, Vln. II, and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *p* (piano). The guitar part includes chord symbols: D \flat 6, E \flat 7, A \flat 6, A \flat 6, D \flat 6, and E \flat 6. The piano part is mostly rests. The woodwind parts (Vln. I, Vln. II, Cb.) feature melodic lines with slurs and beams. The percussion parts (Vib., Bat.) are mostly rests, with the baton part showing a steady eighth-note pattern.

10

75

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

Ebm6 F7 Db6 Dbm6 Ab6 E7

[illegible]

87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

E \flat 6

A \flat 6

A \flat 6

D \flat 6

E \flat 6

E \flat m6

(8^{va})

8^{va}

93

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

F7

D \flat 6

D \flat m6

A \flat 6

E7

D \flat m6

99

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

8va

8va

Unis.

Unis.

p

99

100

105

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vib.

Bat.

El.Gtr.

Pno.

Vln. I

Vln. II

Cb.

A \flat 6 *D \flat 6* *E \flat 7* *A \flat 6* *A \flat 6*

8va

Div.

p

p

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 105-107: All string staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and the vibraphone staff have whole rests. The battery (Bat.) plays a continuous eighth-note pattern. Measure 108: The vibraphone (Vib.) plays a triplet of eighth notes. The battery continues its pattern. Measure 109: The vibraphone plays a sustained chord. The first violin (Vln. I) enters with a melodic line. The second violin (Vln. II) plays a sustained note. The battery continues its pattern. Measure 110: The vibraphone continues its sustained chord. The first violin continues its melodic line. The second violin continues its sustained note. The battery continues its pattern. Chord symbols *A \flat 6*, *D \flat 6*, *E \flat 7*, *A \flat 6*, and *A \flat 6* are written above the electric guitar staff. A 'Div.' (divisi) marking is above the second violin staff in measure 109. Dynamics 'p' (piano) are indicated for the first and second violins in measure 109. A '8va' marking with a dashed line is above the piano staff in measure 108.